

Indiana High Ability Language Arts Units

2014 Tour



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Goals:

Understand Elements of Differentiated Curriculum for High Ability
Understand Models for Developing Critical and Creative Thinking
Understand Units as an Articulated System

Indiana's Goal: Provide high quality ELA curriculum materials, aligned with standards and accessible to all Indiana schools (for optional use) for high ability learners.



Goal 1: To analyze and interpret literature

Goal 2: To synthesize and evaluate informational text

Goal 3: To become persuasive, informational, and narrative writers

Goal 4: To develop linguistic competency

Goal 5 : To become effective communicators

Goal 6: To develop and apply critical and creative thinking (problem solving)

Goal 7: To understand the concept of _



Thinking Skills

- Conceptual Thinking
- Critical & Creative Thinking
- Metacognition



Acceleration

- Advanced Readings/Vocabulary
- Pace of Instruction
- Above Grade Level Standards




Enriching Experiences

- In-Depth Coverage
- Choice
- Authentic Experiences
- Independent Study



Unit designed for average learners modified to be more complex



Well-designed High Ability unit differentiated to be accessible to average learners



Conceptual Thinking

Problem Based Learning

Paul's Reasoning Model

Creative Problem Solving

Research Process

Writing

Common Facets

Introduction

Format

Goals

Acceleration

Enrichment

Thinking Skills

Attention to Characteristics

Instructional Models

Common Facets



Conceptual Thinking

Problem Based Learning

Paul's Reasoning Model

Creative Problem Solving

Research Process

Writing

Macro Concepts

Power

Conflict

Interactions

Connections

Transformations

Force

Identity

Patterns

Change

Perspective

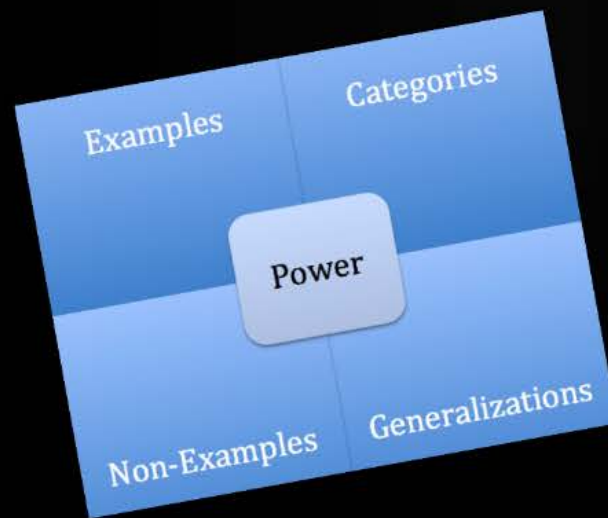
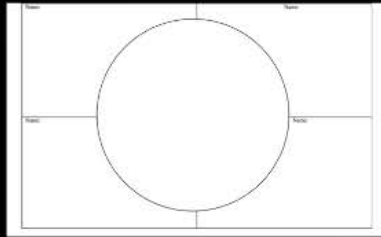
System

Values

Structure

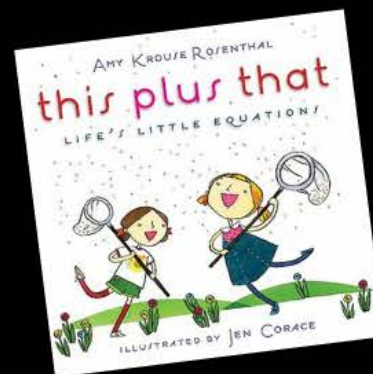
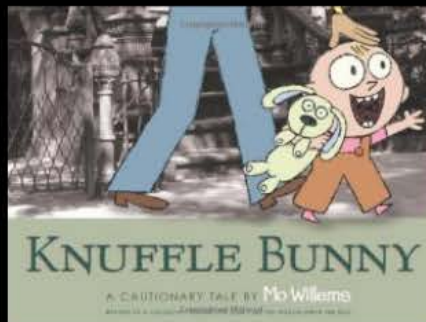
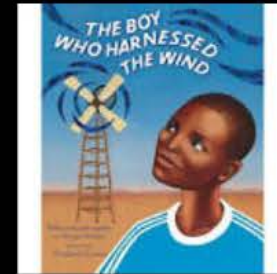
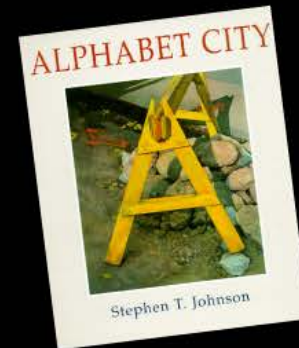
Honor

Concept Activities Vary



Conceptual Focus – Kdgn

K: Connections to My World
Connecting to a Beloved Object
Observing Connections Between
Letters and Objects
Devising Connection Equations
Connecting Problems with Solutions

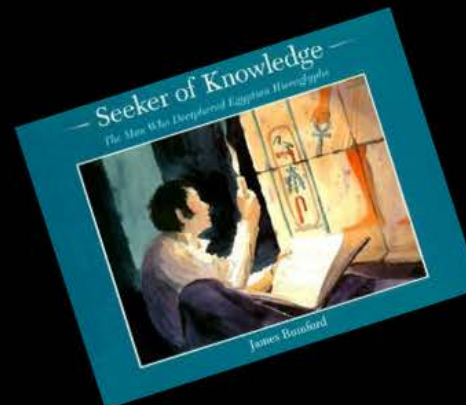
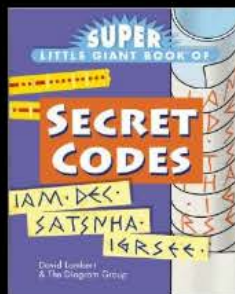
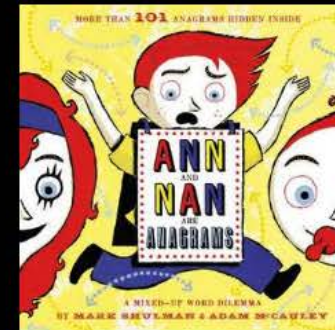


Conceptual Focus – Unit 1

Signs & Symbols: Connections for
Making Meaning

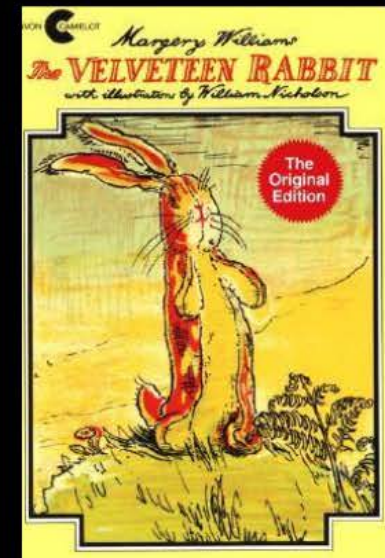
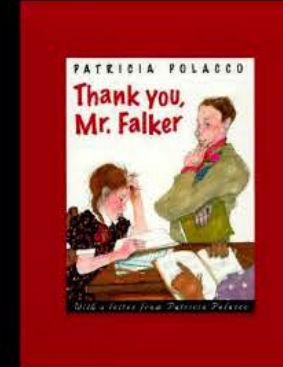
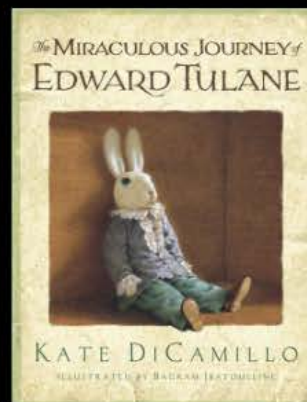
Symbols Have Meaning

The Alphabet Is 26 Symbols that Can
Be Combined to Make Meaning
Secret Codes Connect Clues to
Meaning



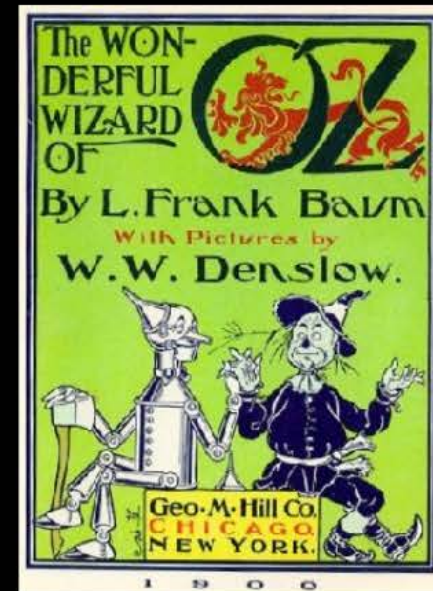
Conceptual Focus – Unit 2

Connections of the Heart
Connecting Stories with Feelings
Connecting Feelings with Actions
Connecting Characters with Point
of View



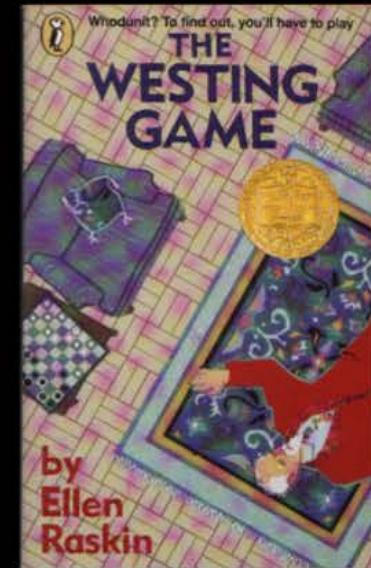
Conceptual Focus – Unit 3

The Changing Faces of Story
Change in Storytelling Traditions
A True Story Becomes a Tall Tale
How Stories Change Depending on
Culture



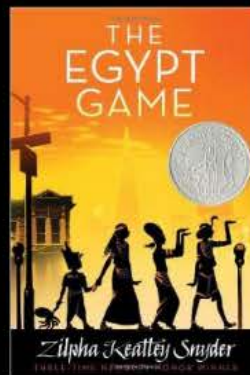
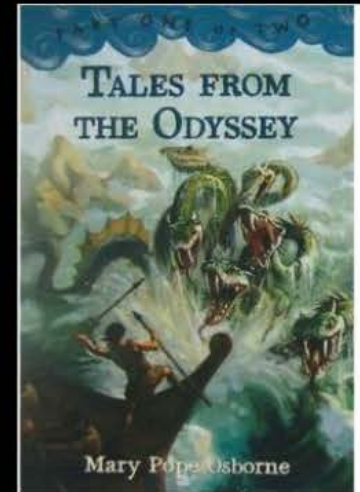
Conceptual Focus – Unit 4

Change: Making a Difference
Men and Women Who Changed the
World
Historical Events and Change
Changing the Opinions of Others
Changes within Literature



Conceptual Focus – Unit 5

The Hero's Journey
Stories Originated to Explain
Change
The Journey of A Hero Leads
Down a Path of Change
Elements of a Hero's Journey
Story Are Unchanged



Conceptual Focus – Unit 6

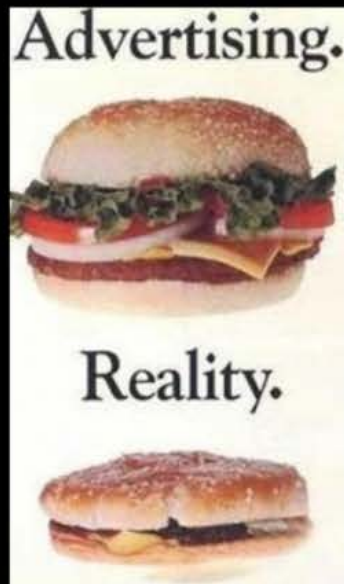
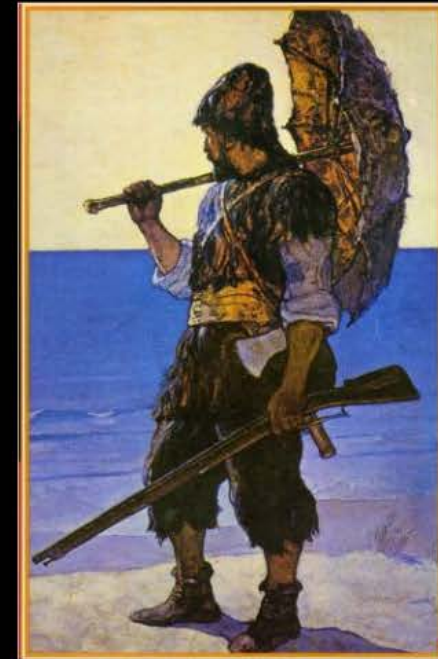
Power of the Mind

Isolation and the Power of the Mind

Challenge and the Power of the Mind

Persuasion and the Influence Over the Mind

The Power of Suggestion



Conceptual Focus: Unit 7

The Power of Words

Power of Words to Harm

Power of Words to Persuade

Power of Words of Wisdom

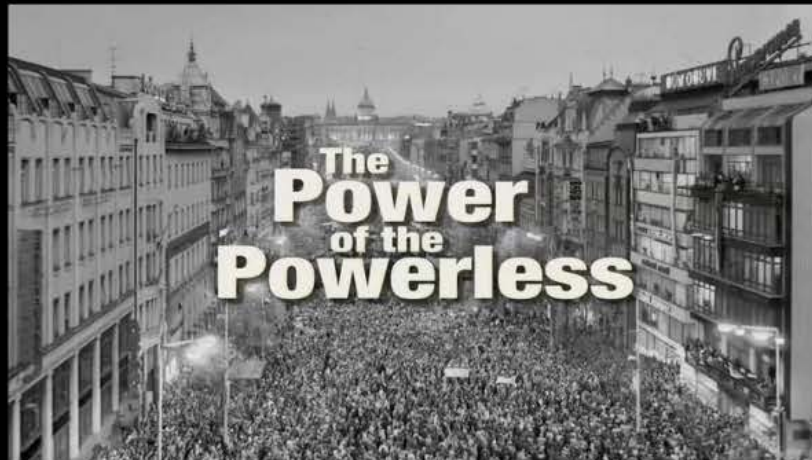
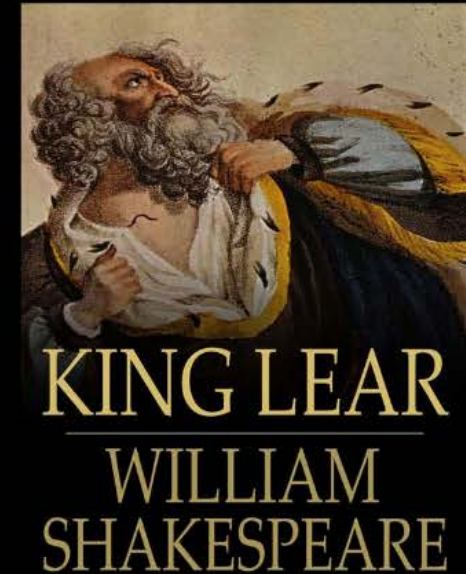
Power of Restricting Words



Conceptual Focus – Unit 8



Power: Leaders, Legacies, and
Leverage
Power and Legacy
Trappings of Power
Frustrations of the Powerless
Power, Justice, and Humanity



Problem Based Learning presents an ill-structured scenario or problem to the student in the role of a professional charged with finding a solution. During the process, the student or team of students must determine what is known and required in order to investigate the situation and come to a reasonable solution. These are meant to simulate the type of problem solving encountered in authentic situations.





Mess
Finding



Problem
Finding



Data
Finding



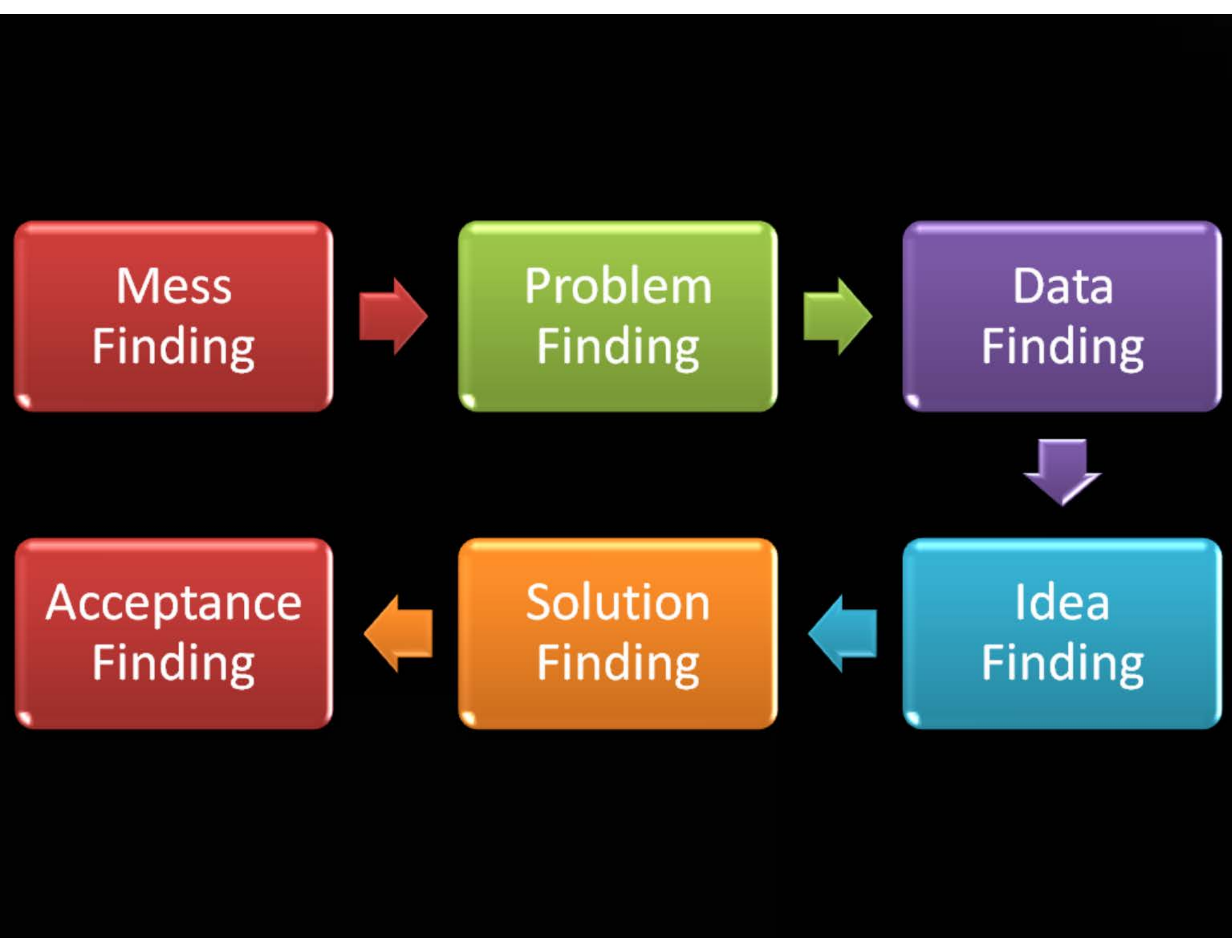
Acceptance
Finding



Solution
Finding



Idea
Finding

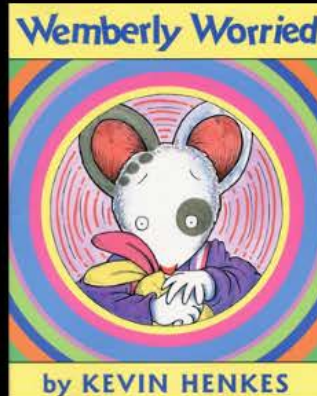


Art Connections



Affective Needs

Perseverance



Gossip

Lacking Confidence

Bullying

Overcoming Obstacles

Hiding Your Talent

Poetry Across the Units

William Carlos Williams
Shakespeare
Longfellow
Dickenson
Walt Whitman
James Whitcomb Riley
Shelley

Edgar Allen Poe
William Blake
Kipling
Sandburg
Browning
Carroll
Poets from many countries